

CURRENT PROJECTS::

From the Margins, This, Unmentioned_

The work is an hour long electro-acoustic piece for modern dance commissioned by the MacArthur Dance Project. Upcoming performances include the **2010 APAP Conference Showcase at Dance New Amsterdam on January 11th**. Currently working on producing a tour.

Artistic Assistant to Rufus Wainwright, May 2008 - Present_

Assisted Mr. Wainwright in orchestrating his opera, **Prima Donna** (premiered at the Manchester International Festival July 10th, 2009) and continue to act as his liaison to conductors, orchestra managers and agents for future productions. Assisted Mr. Wainwright in orchestrating music for a theatrical work directed by Robert Wilson entitled **Sonnets** (premiered at the Berliner Ensemble on April 12, 2009). Composed additional music for the production and prepared the score and parts for the rehearsals and premiere.

Found Objects Music Productions, LLC_

Co-founded a music production company in November of 2006 that focuses on creating artistic music for commercial media and provides assistance for other production elements. Current work includes orchestration for the BBC 1 series, **Dr. Who** and the band **Calexico** as well as feature film work.

WORKS (SELECTED)::

From the Margins, This, Unmentioned_ music for large ensemble and electronics, premiered at the Brooklyn Lyceum on Oct. 15, 2009_

Photostuttering II: In Technicolor_ music for full orchestra, performed by the Yale Philharmonic at Woolsey Hall, November 2008

Coming to Grips_ music for small ensemble, and electronics, commissioned by the MacArthur Dance Project, performed in New Haven, CT, April 2008

Rubber Bands and Bouncing Football_ music for piano quintet, read at the Ostrava Days Festival by the Flux Quartet, August 2007

Arcadia_ music for string orchestra and full choir, commissioned by the Norfolk Chamber Music Festival, June 2007

Not Not Music [A quick game of, Dragon Death, Pinball]_ music for solo piano, performed by Trevor Gureckis at Sprague Hall, March 2007

From the Margins, This, Unmentioned_ music for dance, electronics, percussion, celesta, rhodes organ, voices and string quartet, March 2007

Not Not Music [Semantics]_ music for solo piano commissioned by pianist Lisa Moore, performed at Sprague Music Hall, December 2006

At the Altar of Memory, Slowly Undressing_ music for small ensemble, electronics, commissioned by the Carnegie Mellon School of Music for the Beaux Arts Ball/Centennial, performed at Kresge Music Hall, March 2006

Hometown Narcissus_ music for piano and voice commissioned by pianist Lisa Moore, performed at the Greenwich Music House and Firehouse 12, December 2005

Phobias_ music for mixed ensemble, performed by the Norfolk Contemporary Ensemble, June 2005

Photostuttering_ music for full orchestra, performed by the Carnegie Mellon Philharmonic at Carnegie Music Hall, March 2005

Animal Balloons_ music for electronics, performed at the Carnegie Mellon School of Drama, January 2005

War_ music for string quartet and percussion, May 2004

Luz_ music for voice and piano, premiered at Carnegie Mellon School of Music, April 2003, performed by Marie Lee Gustafsson and Jacqueline Miura at St. Martins-in-the-Field, December 2005

Triste_ music for piano, premiered at Carnegie Mellon School of Music, November 2002, performed by Marie Lee Gustafsson at St. Martins-in-the-Field, December 2005

FILMS::

Blues of Life_ (2009), a feature directed by Pablo Thomas

Mezzanotte Obscura_ (2009), a short documentary directed by Lori Petchers

Lucky Life_ (2009), a feature directed by Lee Isaac Chung

Daddy's Little Girl_ (2009), a short directed by Beanie Barnes

Anatomy of Numbers_ (2008), a short directed by Erin Cantello

Speedy Delivery_ (2008), a feature length documentary directed by Paul Germain

Hardly Married_ (2007), a short directed by Diego Nuñez

Planet_ (2006), a feature directed by Kohta Asakura

For a list of awards, festival appearances, and other viewings please inquire.

AWARDS & FELLOWSHIPS::

Yale School of Music's Woods
Chandler Memorial Prize, 2009

BMI Pete Carpenter Fellowship, 2007

Yale School of Music's Rena Greenwald
Memorial Prize, April 2007

Ostrava Days Festival, resident
student, Summer 2007

Norfolk Chamber Music Festival,
Commission, Summer 2007

Yale School of Music, Full Tuition
Scholarship, 2006-2008

Yale School of Music, Norfolk
Fellow, Summer 2005

Joventuts Musicals de Torroella
de Montgrí, composition
fellow, Summer 2005

Archer Prize in Orchestral Composition,
Honorable Mention, March 2005

Honor Society of Phi Kappa Phi Music

Honor Society of Pi Kappa Lambda

Lambda Sigma National Honor
Service Society, Vice President for
Academic Year 2002-2003

National Dean's List

National Society of Collegiate Scholars

Lina Lopez Award for Academic
Excellence, 2002

PUBLICATIONS::

Authors: Catherine Brandt, Caroline Cardiasmenos, Michael Fallon, Jeb Feldman,
Andrea Paul, Yun Jeong Rho, Bryan Senti, Wan Ni Sui, Julie Wright, Ron Zapile.

Essential Services For Aging Artists, pp. 1-223. May 2006. The H. John Heinz III
School of Public Policy and Management. November 1, 2007.
<http://tinyurl.com/5jsphz>

Principal Investigators: Edna Neivert, Dan J. Martin; Research Associates: Tamara Brown,
Su Luo, Bryan Senti, Jennifer Baker. **Board Composition of Cultural Organizations in
Southwest Pennsylvania**, pp.1-20. February 2006. The Arts and Culture Observatory.
March 30, 2006.

SECOND LANGUAGE::

Spanish

EDUCATION::

Yale University_ School of Music, Master of
Music in Music Composition, January 2009

Carnegie Mellon University_ H. John Heinz III
School of Public Policy and Management, Master of
Arts Management, May 2006, with Distinction

Carnegie Mellon University_ School of Music,
Bachelor of Fine Arts in Music Composition with a
Minor in Management, May 2005. Cumulative GPA
3.96/4.00, University and College Honors

**Universidad Católica Pontífica de
Argentina_** Academic year 2003-2004

PRIMARY INSTRUCTORS::

Composition_

Leonardo Balada
Martin Bresnick
Nancy Galbraith
Alan Fletcher
Aaron Kernis
Ezra Laderman
Marta Lambertini
Ingram Marshall
Reza Vali

Violin_

Grigory Kalinovsky
Patinka Kopec